

G A S W O R K S

Gasworks Residency Open Call 2017

The Charles Wallace India Trust/Inlaks Shivdasani Foundation Award 2017

Residency for Indian Artists, 03 July – 18 September 2017

Application Deadline: 10am, Wednesday 1 March 2017

[Charles Wallace India Trust](#) and **Gasworks** have an ongoing partnership to offer a fully funded, three month residency at Gasworks, London for an artist based in India, from **03 July – 18 September 2017** (11 weeks). In 2011 [Inlaks Shivdasani Foundation](#) became joint partners. The Foundation was established in 1976 by Indoo Shivdasani as a permanent platform for his philanthropic activities and focuses on providing scholarships, grants and awards in any field for outstanding young Indians to develop their professional, scientific, artistic and cultural abilities. Gasworks' residencies are opportunities for self-led professional development, artistic exchange and experimentation.

This year's residency offers the opportunity to engage with Henry Wellcome's collections of original material covering the ancient but ever evolving traditional systems of Indian medicine & healing. Highlights from this collection will be presented in [Wellcome Collection](#)'s forthcoming exhibition 'Ayurvedic Man' (working title, 16 November 2017 - 8 April 2018). The residency may result in a mid-scale commission for this exhibition responding to the exhibition's ideas and material from the collections and / or engaging with critical and aesthetic approaches to wider discussions around wellbeing and the position of traditional practices within it.

Please note that Wellcome Collection is not obliged to show the works devised as part of the residency in the exhibition and the final decision on what will be included lies with Wellcome Collection.

For more information about 'Ayurvedic Man' please use [this link](#).

The Residency Comprises:

- 24-hour access to a fully accessible studio at Gasworks, alongside other visiting artists and Gasworks' permanent studio holders.
- An Open Studio, or similar public presentations, at Gasworks
- Single room accommodation within Gasworks Residencies House (a 3-story house, shared with 3 other artists-in-residence)
- Basic living expenses in London

- Economy return flights from the artist's home city to London
- General membership at Wellcome Library and a number of guided sessions to research the material and meet curatorial and/or library teams.
- Travel card (zones 1+2) for unlimited travel within central London for the duration of the residency
- Administrative, pastoral and curatorial support from Gasworks (during office hours)

Selection and Eligibility

The residency focuses on self-led professional development, artistic exchange and experimentation and is open to emerging and mid-career Indian artists, under the age of 40, resident in India.

Contemporary visual artists working in all disciplines may apply, though one must note Gasworks' restricted facilities. Emerging and mid-career artists producing high quality work and who have not had the opportunity to work in London before will be prioritised.

Applicants should submit a project proposal outlining their specific research interests and intentions for the residency. Those who fail to submit a considered proposal that is specific to this opportunity, including the Wellcome Collection's exhibition context, will be disqualified. Applicants should also have at least a moderate level of spoken English and should feel comfortable discussing their own and other's work in English. It is important that applicants research Gasworks thoroughly before submitting their proposal so as to be fully aware of the context which they would, if successful, be entering.

Selection Process

The artist will be selected on the basis of their application. A decision will be made in liaison with Wellcome Collection, the Inlaks Shivdasani Foundation and Charles Wallace India Trust. The successful applicant only will be notified by **Wednesday 15 March 2017**.

Application Procedure

We accept digital applications only. **Please note that there is a 10MB limit on each email sent to us.** If your email is over 10MB you will receive a message saying 'mailbox is full' when you submit your application. In this instance please check the file size of your application and re-size or send your files via 'we transfer' or a similar file sharing service, if necessary.

There is no application form but your application should submit the following as part of only ONE PDF file titled as your full name (e.g. 'Full Name.pdf'):

1. An artist's statement describing your practice and areas of interest (up to 250 words)
2. A minimum of 10 images of recent work, with captions and a short description if necessary including evidence of previous experience in developing and delivering new commissions
3. A CV/Resume
4. A simple statement outlining your plans, if you were to be offered the residency, which should include a short description of an intended research project responding to the themes of Wellcome Collection exhibition's synopsis and a brief description of your commission proposal (up to 500 words). This proposal does not have to be definitive and can change during the course of the residency, but should indicate the direction, scale and relevance of your ideas.
5. Any relevant documentation (e.g. articles or papers about work, exhibitions, publications, etc)
6. A cover sheet with name, contact address, e-mail and telephone numbers if available, plus confirmation that you will be available from 03 July – 18 September 2017 and 01-20 November for installing and presenting the work if selected.

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Applications should be emailed to: apply@gasworks.org.uk

wellcome collection



INLAKS SHIVDASANI FOUNDATION

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